



New Singer Audition Requirements

I. Music Reading.

A. Ability to read music is very helpful, but not required.

1. If you do not read music, a short set of notes will be played, and you will be asked to sing them back to the Director. This assesses your tonal memory and your ability to learn “by ear”. If you have significant difficulties with this, you will have trouble learning parts at the pace at which we conduct our rehearsals; therefore, we may not be a good fit for you.

II. Memory.

A. You will be asked to listen to a short set of notes, and sing them back to the Director.

1. This assesses your tonal memory and ability to match pitches. If you have significant difficulties with this, you will have trouble learning your part at the pace at which we conduct rehearsals; therefore, we may not be a good fit for you.

III. Vocalizing.

A. You will be asked to sing a familiar song. (Amazing Grace, My Country ‘tis of Thee, Silent Night)

1. This is to hear the tone of your voice and to ensure that you are placed in the correct voice part. We are also looking at your ability to sing chorally. That is, do you have the ability to control your voice; louder, quieter, and blend with other voices?