



Attendance Policy

1. Singers are expected to attend rehearsals regularly and on time, as this helps to foster an environment in which quality music is created. Additionally, please maintain respect for the Director and the singers around you by avoiding frivolous conversation during rehearsal.
2. Singers must “check-in” EACH WEEK on the part specific sign-in sheets located by the entrances to the sanctuary.
3. If the singer knows in advance that he/she must miss a rehearsal, then that individual should notify by email, the Membership Coordinator, Donna Ware at crypts1954@aol.com along with our Director, Ross Boerner at rossboerner@yahoo.com
4. Singers are permitted three (3) absences in the fall season and four (4) in the spring season. If more than the indicated rehearsals are missed, the singer *may* be asked to sing the repertoire for the Director. The singer’s continuance in the choral season is at the Director’s discretion based upon the singer’s ability to sing the repertoire.
5. Singers absent for *3 consecutive weeks* will be asked to sing the repertoire covered during that period for the Director to assure that the singer is not falling behind on learning the material. The singer’s continuance in the choral season is at the Director’s discretion based upon the singer’s ability to sing the repertoire.
6. A “master set” of music is available each season identifying the baseline markings for each piece (ex. Breath marks, No breath markings, and artistic interpretations). Of course, markings are always at the discretion of the Director to change as the season progresses. The set is designed to give the singer a way to obtain musical markings for songs that were covered during an absence without disrupting practice with conversation.

By signing this slip, the singer acknowledges receipt of the Norristown Chorale’s Attendance Policy and hereby agrees to the requirements of the policy.

Signature

Date